

Curriculum Vitae – Hanne Dale

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Born: August 31, 1984

Recent exhibitions

- Analog** **Neue Schule für Fotografie, Berlin**
Group exhibition, 08.09–03.10.18. Part of EMOP (European Month of Photography).
- "Sauros-skratt"** **Steinkjer library, Norway**
Solo exhibition, 4.11–25.11.18. Illustrations of the poem "Sauros-skratt" by Kristofer Uppdal, photographs. Part of Hilmarfestivalen and Uppdaldåggan.

Education

- 2017–2019** **Atelier Smedsby, Paris, France**
Two-year photo workshop with JH Engström and Margot Wallard. Experience: photography and editing, project development.
- 2014–2019** **Neue Schule für Fotografie, Berlin, Germany**
Various photo courses with Eva Maria Ocherbauer, Arne Reinhardt and Ben Chislett. Summer course 2014, shorter courses in 2015, 2016, 2017 and 2019. Experience: editing photo series and technical skills.
- 2013–2019** **Bryggen Art School, Bergen, Norway**
Evening classes in drawing, painting, collage and printmaking with visual artists Terje Meidell Skare and Unni Myrseth. 2019: Daytime masterclass with Unni Myrseth.
- 2015** **Digital photography, Bergen University College, Bergen**
Continuing education (15 credits).
- 2008–2010** **MA, English Literature & Culture, University of Bergen**
Thesis on autobiography in comics. Visual culture, American literature & culture. Courses in translation, terminology and digital culture, literature, comics nonfiction and documentary film. Exchange: English and Film Studies, University of Alberta, Canada (2009).
- 2007–2008** **Foundation Courses, Nordic Languages and Literature, University of Bergen**
Public relations course, work placement at BIT Teatergarasjen. Summer course in Icelandic language and literature, University of Reykjavik.
- 2006–2007** **Bergen Art School**
Fundamental visual studies (1 year).
- 2005–2006** **Foundation Courses, Arts & Crafts, Bergen University College**
(1 year)
- 2003–2006** **BA in English Lit & Culture, University of Bergen / Bergen University College**
Exchange: The University of York, England.
- 2000 - 2003** **High School, Dale in Sunnfjord, Norway**

Relevant experience

- 2015–2019** **Replikk, humanities and social sciences journal, University of Bergen**
Illustrator.
- 2008–2011** **Atrium, student journal, Dept. of Humanities, University of Bergen**
Editor (2009–2011), illustrator, layout work. Photo group member. Experience: Writing and editing, photography, illustration, layout.
- 2007–2008** **Studvest, student newspaper, Bergen**
Illustrator.

Other experience

- 2010–2019** **The Norwegian Knitting Industry Museum, Salhus, Bergen**
Collection manager, head of collections since 2017. Experience: object photography, (industrial) documentation, digitisation, archiving, text and exhibition production. Selected projects: Embroidery exhibition *Klostersaum til folket!* 2016–17), the knitting book *Ruter og lus* (2016–18).
- 2011–2015** **Språkfolk**
Translator and copywriter. Experience: Translation and copywriting, editing.
- 2010–2011** **Deluxe Digital Studios**
Experience: subtitles for films and TV-series.
- 2008–2012** **Freelance language services**
Experience: translation, editing, subtitling, script consultant.
- 2010–2011** **Tourist Information Office, Bergen**
Seasonal worker.
- 2008–2009** **Fjaler Public Library, Dale in Sunnfjord**
Librarian (substitute).